Panasonic

360-degree Vandal Resistant Dome 9 megapixel Network Camera

WV-SFV481

Preliminary



High resolution, sensitivity, and built-in intelligent features

Key Features

- 360° monitoring with a wide variety of transmission modes: Panorama, Double Panorama, Quad PTZ, Single PTZ, and Quad streams (H.264)
- 9 M images up to 15 fps.
- VIQS (Variable Image Quality on Specified area) technology allows
 the designated eight areas to retain higher image quality while the
 excluded area will have a decreased image quality, which enables to
 use lower image file size and bit rate. Only for fisheye image.
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new 4K ULTRA HD engine.
- Smooth PTZ operation without mechanical action
- Built-in distortion correction function
- A fisheye lens control function realizes intelligible screen operation intuitively.
- Smartphone monitoring : Direct camera control from smartphone
- Wide dynamic range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range.
- \bullet High sensitivity with Day/Night (IR) function : 0.3 lx (Color), 0.04 lx (B/W) at F1.9
- Built-in ABF enables automatic focus adjustment for sharp image both in color and B/W modes.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement : Auto (Up to 16x) / OFF
- Selectable light control modes :
- Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC (maximum exposure time) Indoor scene (50 Hz / 60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
- ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- VMD (Video Motion Detector) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits. Configurable only on the fisheye image.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/ SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, HTTP notification, and Panasonic protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.

- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software (Extension software) in addition to built- in VMD (Video Motion Detection), alarm function.
- Intelligent function (Extension software) such as Intruder / Loitering / Direction / Scene change / Object / Cross line detection,
 People Count (Cross line), MOR(Moving Object Remover) Function,
 Heat map (High Traffic Zone / Long-stay Zone)
- Super Chroma Compensation function realizes a better color
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use in various weather conditions
- \bullet Operating temperature –40 °C \sim +50 °C (–40 °F \sim 122 °F)
- Vandal resistant mechanism for high reliability
- "Railway applications Electronics equipment used on rolling stock" compatible with EN50155
- Low profile design for discrete installation
- Onvif compliant model



Specifications

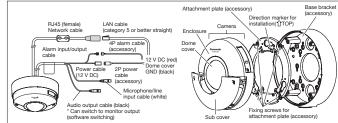
| Camera | fications Image Sensor | | 1/2 type MOS image sensor |
|-------------|----------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Effective Pixels | | Approx. 12.4 mega pixels |
| | Scanning Mode | | Progressive |
| | Scanning Area | | 5.54 mm(H) × 5.54mm (V) {3/16 inches (H) × 3/16 inches (V)} |
| | Minimun | n Illumination | Color: 0.3 lx (F1.9, Auto slow shutter: Off (1/30 s), Gain: On(High)) |
| | | | Color: 0.02 lx (F1.9, Maximum shutter: max. 16/30 s, AGC: High)*1 |
| | | | BW : 0.04 lx (F1.9, Auto slow shutter : Off (1/30 s), Gain : On(High)) |
| | White Balance | | BW : 0.003 lx(F1.9, Maximum shutter : max. 16/30 s, AGC : High)*1 AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K) |
| | Light Control Mode | | Indoor scene (50 Hz / 60 Hz) / ELC |
| | Maximum shutter | | With Wide dynamic range : On |
| | IVIAAIITIUITI SITUILEI | | Max 1/30 s, Max 2/30 s, Max 4/30 s, Max 6/30 s, Max 10/30 s, Max 16/30 s |
| | | | With Wide dynamic range: Off |
| | | | Max.1/10000s, Max.1/4000s, Max.1/2000s, Max.1/1000s, Max.1/500s, |
| | | | Max.1/250s, Max.1/120s, Max.2/120s, Max.3/120s, Max.1/100s, Max.2/100s, |
| | | | Max.3/100s, Max.1/30s, Max.2/30s, Max.4/30s, Max.6/30s, Max.10/30s, Max.16/30 |
| | Wide dynamic range | | On/Off |
| | | Black Stretch | On/Off (only when Wide Dynamic range : Off) |
| | AGC | | On(High) / On(Mid) / On(Low) / Off |
| | Day & Night (IR) | | Off / On / Auto1(Normal) / Auto2(IR Light) / Auto3(SCC) |
| | Digital Noise Reduction | | High / Low 4 areas, Sensitivity: 15 steps, Detection size: 10 steps |
| | Video Motion Detection Auto mode | | Auto pan/ Preset sequence |
| | , late mode | | Auto mode can only be used when the image type is Quad PTZ or Single PTZ |
| | Self return | | 10 s / 20 s / 30 s / 1 min / 2 min / 3 min / 5 min / 10 min / 20 min / 30 min / 60 min |
| | OS. TOLUIT | | Self return can only be used when the image type is Quad PTZ or Single PTZ. |
| | Privacy Zone | | Up to 8 zones Configurable only on the fisheye image. |
| | VIQS | | On/Off (Up to 8 zones) Only for fisheye image. |
| | Camera Title (OSD) | | Up to 20 characters (alphanumeric characters, marks) On/Off |
| | Focus adjustment | | ABF / MANUAL(Html only) |
| | Video analytics | | Optional Alarm: Intruder detection, Object detection, Cross line detection |
| | | | Loitering detection, Scene change detection |
| | | | Others: Heat map, Object count, Streaming which |
| | | | doesn't include any moving body * Alarm and others don't work as the same time. |
| | Rotation | | mechanical: -45°~ 45°. |
| | | | electrical : Panorama/Double Panorama : 90°,180°, 270°, Fisheye : N/A |
| Lens | Focal Length | | 1.342 mm {1/16 inches} |
| | Angular | Field of View | Horizontal: 180° Vertical: 180° |
| | Maximum Aperture Ratio | | 1 : 1.9 (Fixed) |
| | Image ro | | Mechanical Image rotation, about every 3.3° |
| Network | Network | | 10Base-T / 100Base-TX, RJ45 connector |
| | | <ceiling></ceiling> | 9M Fisheye mode max.15 fps |
| | | <wall></wall> | 2992×2992 / 1280×1280 / 640×640 / 320×320 |
| | | | 4M Fisheye mode (Factory default mode) max.30 fps |
| | | Cailings | 2048×2048 / 1280×1280 / 640×640 / 320×320 Double Panorama mode max.15 fps |
| | | <ceiling></ceiling> | 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 |
| | | | Quad PTZ / Single PTZ mode max.15 fps |
| | | | 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 |
| | | | 8M Fisheye + Double Panorama mode max.7.5 fps |
| | | | (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 |
| | | | (Double Panorama)1280×720 / 640×360 |
| | | | 4M Fisheye + Double Panorama mode max.15 fps |
| | | | (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 |
| | | | (Double Panorama)1280×720 / 640×360 |
| | | | 8M Fisheye + Quad PTZ mode max.7.5 fps |
| | Resolution: H.264 | | (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 |
| | JPEG | | (Quad PTZ) 1280×960 / 800×600 / 640×480 4M Fisheye + Quad PTZ mode max.15 fps |
| | (MJPEG) | | 4W risheye + Quau r 12 mode max. 15 lps |
| | (IVIOI LO) | | (Fisheve)2816 x 2816 / 1280 x 1280 / 640 x 640 / 320 x 320 |
| | | | (Fisheye)2816×2816 / 1280×1280 / 640×640 / 320×320 (Quad PTZ) 1280×960 / 800×600 / 640×480 |
| | | | (Quad PTZ) 1280×960 / 800×600 / 640×480 |
| | | | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) |
| | | | (Quad PTZ) 1280×960 / 800×600 / 640×480 |
| | | | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 /1280×960 / 800×600 / 640×480 / 320×240 max.5 fps |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 /1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps |
| | | <wall></wall> | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ 2560×1920 / 2048×1538 / 1800×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×244 Quad PTZ / Single PTZ mode max.15 fps Change Cha |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.284 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1240 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×246 8M Fisheye + Panorama mode max.7.5 fps |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 |
| | | <wall></wall> | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps Quad PTZ 2560×1920 / 2048×1538 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 SM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / (2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 |
| | | <wall></wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.284 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×800 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps |
| | | <wall> Transmission Mode</wall> | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.284 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR |
| | | | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×800 / 800×600 / 640×480 / 320×244 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR |
| | | Transmission Mode | Quad PTZ 1280×960 / 800×600 / 640×480 |
| | | Transmission Mode | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.284 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×890 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 BM Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR < |
| | | Transmission Mode | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×248 MF Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps* "Frame rate" is limited to "Bit rate". When a value with an asterisk (*) on the right of it is selected, the actual frame rate may be (**) on the right of it is selected, the actual frame rate may be (***) on the right of it is selected, the actual frame rate may be (***) on the right of it is selected, the actual frame rate may be (***) on the right of it is selected, the actual frame rate may be |
| | | Transmission Mode Frame Rate | Quad PTZ/ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ/ 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps 2560×1440 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps* "Frame rate" is limited to "Bit rate". When a value with an asterisk (') on the right of it is selected, the actual frame rate may be lower that the value selected. |
| | H 2640 | Transmission Mode | Quad PTZ 1280×960 / 800×600 / 640×480 |
| Image | H.264*2 | Transmission Mode Frame Rate | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.284 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1940 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×600 / 800×600 / 640×480 / 320×246 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR < When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps/ "Frame rate" is limited to "Bit rate". When a value with an asterisk (") on the right of it is selected, the actual frame rate may be lower that the value selected. 6 kbps / 128 kbps* / 256 kbps* / 384 kbps* / 512 kbps* / 768 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* / 1024 kbps* / 1536 kbps* / 2048 kbps* / 3072 kbps* / 4096 kbps* |
| Image | | Transmission Mode Frame Rate | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 2048×1586 / 1600×1200 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 BM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 MM Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps/ "Frame rate" is limited to "Bit rate". When a value with an asterisk () on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps' / 256 kbps' / 384 kbps' / 512 kbps' / 768 kbps' / 1024 kbps' / 1536 kbps' / 2048 kbps' / 10248 kbps' / 10348 kbps' / 1288 kbps' / 16144 kbps' / 1819 kbps' / 1024 kbps' / 1288 kbps' / 10346 kbps' / 1288 kbps' / 16144 kbps' / 1819 kbps' / 1024 kbps' / 1288 kbps' / 16144 kbps' / 1819 kbps' / 10240 kbps' / 1288 kbps' / 16144 kbps' / 1819 kbps' / 10240 kbps' / 1288 kbps' / 16144 kbps' / 1819 kbps' / 10240 kbps' / 12888 kbps' / 16144 kbps' / 1819 kbps' / 10240 kbps' / 12888 kbps' / 16144 k |
| compression | | Transmission Mode Frame Rate | Quad PTZ 1280×960 / 800×600 / 640×480 |
| | | Transmission Mode Frame Rate | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps (Quad PTZ) 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps Panorama mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×800 / 800×600 / 640×480 / 320×240 8M Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2048×2048 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR -When VBR / Frame rate / Advanced VBR is selected> 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps/ * "Frame rate" is limited to "Bit rate". When a value with an asterisk (") on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps/ * 256 kbps/ * 334 kbps * / 512 kbps * / 768 kbps * / 10240 kbps* / 12288 kbps* / 14288 kbps* / 14386 kbps* / 16384 kbps* / 20480 kbps* / 20480 kbps* / 30720 kbps* / * The available range of the H.264 bit rate varies depending on |
| compression | | Transmission Mode Frame Rate | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) (Ch1 - Ch4) 1280×960 / 800×600 / 640×480 / 320×240 max.15 fps Quad PTZ 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 max.5 fps 2560×1940 / 1920×1080 / 1280×720 / 640×360 / 320×180 Quad PTZ / Single PTZ mode max.15 fps 2560×1920 / 2048×1536 / 1600×1200 / 1280×960 / 800×600 / 640×480 / 320×240 RM Fisheye + Panorama mode max.7.5 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 4M Fisheye + Panorama mode max.15 fps (Fisheye) 2816×2816 / 1280×1280 / 640×640 / 320×320 (Panorama) 1280×720 / 640×360 Constant bit rate / VBR / Frame rate / Best effort / Advanced VBR VBR / Frame rate / Advanced VBR is selected> - 1 fps/ 3 fps/ 5 fps/ 7.5 fps/ 10 fps/ 12 fps/ 15 fps/ 20 fps/ 30 fps/ ""Frame rate" is limited to "Bit rate", When a value with an asterisk () on the right of it is selected, the actual frame rate may be lower that the value selected. 64 kbps / 128 kbps' / 256 kbps' / 384 kbps' / 512 kbps' / 768 kbps' / 1634 kbps' / 1819 kbps' / 1024 kbps' / 3072 kbps' / 4096 kbps' / 1638 kbps' / 2048 kbps' / 2048 kbps' / 1638 kbps' / 1638 kbps' / 2046 ktps' / 17264 ktpres' / 1818 ktps' / 1819 ktps' / 17264 ktpres' / 1818 ktps' / 1819 ktps' / 1849 ktps |
| compression | | Transmission Mode Frame Rate | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) |
| compression | | Transmission Mode Frame Rate | Quad PTZ 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) |
| compression | | Transmission Mode Frame Rate Bit Rate/Client Image Quality | Quad PTZ 1280×960 / 800×600 / 640×480 |
| compression | | Transmission Mode Frame Rate Bit Rate/Client Image Quality Transmission Type | (Quad PTZ) 1280×960 / 800×600 / 640×480 Quad streams mode (H.264 only) |

| Network | Audio Compression | G.726 (ADPCM) 32 kbps/16 kbps, G.711 64 kbps / AAC-LC'3 64kbps / 96kbps / 128kbps |
|------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| | Total Bit Rate | Unlimited / 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps |
| | Supported Protocol | IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARI |
| | | IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, |
| | | SNMP, UPnP, IGMP, ICMP, ARP |
| | FTP Client | Alarm image transmission, FTP periodic transmission (When the FTP |
| | | transmission is failed, backup on an optional SD memory card is available.) Up to 14 users (Depends on network conditions) |
| | No. of Simultaneous Users | |
| | SDXC/SDHC/SD | SD (SDHC/SDXC) card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** mode |
| | Memory Card (Option) | *SDHC card, ** SDXC card (except miniSD card and microSD card) |
| | Cellular Phone Compatibility | JPEG image, AUX control (by access level) |
| | Mobile Terminal Compatibility | iPad, iPhone, iPod touch (iOS 4.2.1 or later) Android™ mobile terminals |
| Alarm | Alarm Source | 3 terminals input, VMD, Command alarm, Audio detection alarm |
| | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification |
| | | Indication on browser, FTP image transfer, Panasonic protocol output |
| | Alarm Log | With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card |
| | Schedule | Alarm / VMD / Access permission / H.264 recording / Scene file |
| Input/ | Monitor output | VBS: 1.0 V [p-p]/75 Ω, composite, ø3.5 mm mini jack (monaural) |
| Output | (for adjustment) | Switching with AUDIO OUT (software switching)*4 |
| | , | An NTSC or PAL monitor can be connected to the camera |
| | | (use the software to select the monitor type). |
| | Microphone/Line Input | ø3.5 mm monaural mini jack, Input impedance : Approx. 2 kΩ |
| | | Applicable microphone : Plug-in power type, Supply voltage : 2.5 V ±0.5 V |
| | For line input | Input level: Approx. –10 dBV |
| | Audio Output | ø3.5 mm stereo mini jack (monaural output) |
| | / ladio Galpar | Output impedance : Approx. 600 Ω (unbalanced) |
| | | Output level : -20 dBV (can switch to monitor output) |
| | External I/O Terminals | ALARM IN1 (DAY/NIGHT IN), ALARM IN2 (ALARM OUT), ALARM IN3 (AUX OUT) |
| General | Mounting method | Ceiling / Wall |
| | Safety | UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1 |
| | EMS | FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024 |
| | Power Source and | 12 V DC, PoE (IEEE802.3af compliant) / |
| | Power Consumption | DC12 V : 910 mA / Approx. 10.9 W |
| | T ower consumption | PoE DC 48 V : 200 mA / Approx. 9.6 W (Class 0 device) |
| | Ambient Operating Temperature | |
| | Ambient Operating Humidity | 10% ~ 90 % (no condensation) |
| | Water and Dust Resistance*5 | IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X compliant |
| | Shock Resistance | Compliant with 50 J (IEC 60068-2-75 / JIS C 60068-2-75) / IK10 (IEC 62262) |
| | Railway Application | EN50155, EN50121 |
| | Dimensions | Installing on a wall or a ceiling directly using the attachment plate : |
| | Diriciolorio | ø154 mm × 60.5 mm (H) {ø6-1/16 inches × 2-3/8 inches (H)} |
| | | Dome radius 35 mm {1-3/8 inches} |
| | | Installing using the base bracket : ø164 mm × 96.5 mm (H) |
| | | {ø6-15/32 inches × 3-13/16 inches (H)} |
| | | Dome radius 35 mm {1-3/8 inches} |
| | Mass (approx) | |
| | Mass (approx.) | When using the camera and attachment plate: Approx. 850 g {1.88 lbs} |
| *1 Convert | Finish | When using the base bracket : Approx. 1.3 kg {2.87 lbs} |
| | FILISH | Main body : Aluminum die cast, light gray |
| | | Dome section : Clear polycarbonate resin |

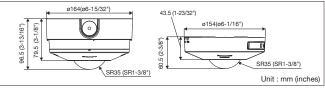
- 1 Converted value
 1 Transmission for 2 streams can be individually set.
 1 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) can be used.
 1 There are cases when you cannot switch Audio output to Monitor output depending on the mode.

 Refer to the Installation Guide for further information.
- *5 Only when installation work is properly performed according to the instructions in this book and appropriate waterproof treatment is performed.

Part Names and Functions



Appearance



Trademarks and registered trademarks

- Irademarks and registered trademarks iPad, iPhone and iPod touch are registered trademarks of Apple Inc.

 "I-PRO SmartHD" logo is trademarks or registered trademarks of Panasonic Corporation.

 All other trademarks identified herein are the property of their respective owners.

 ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

- Important
 Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.

• All product pictures are NTSC models.

DISTRIBUTED BY:



http://security.panasonic.com http://www.facebook.com/PanasonicNetworkCamera

